

Working with a range of interconnected subjects my practice uses a multi-disciplinary approach to explore and document site, history, architecture, scale, objects, activities and people through observation, collaboration and context specific working.

Current

2015 - 2017

Postures of Making - Research and Development

Collaboration with Dr Valerie Woods, exploring art practice postures and ergonomic risk factors using case studies, focus groups, studio visits and dialogue. Visual work developed through photography, moving image, drawing and laser cutting. Project curator Gill Hedley.

www.a-n.co.uk/blogs/postures-of-making

Supported using public funding by the National Lottery through Arts Council England, restaurant Pied à Terre and Norfolk County Council.

2016 Training: Relational Dynamics 1st: Emotional Intelligence, Leadership and Coaching
Course fees funded & attendance supported by a bursary from a-n The Artist Information Company.

www.a-n.co.uk/blogs/coach

2014 - ongoing

Posture

Practiced based research project exploring the ways in which the body interacts with the tools of making, communication, work and wider architectural space. Anthropometrics, ergonomics and traditional measurement methods are all being explored.

2015 - ongoing

Studio: Individual, Collective, Critical, Reflective

The uses, feelings and experiences of having, wanting, using a studio through a series of conversations and studio visits which are contextually referenced.

www.a-n.co.uk/blogs/studio

Freelance Research

2015 - 2016

Associate Artist: Learning Team at Firstsite, Colchester
Commerce and Culture

Self directed research project exploring the ways in which artists, arts organisations and commerce interact and learn from one another. Research techniques included conversations with individuals from each sector, a series of focus groups that explored the perceptions and skills of each sector and a review of existing projects. Findings presented as an artist talk which led to a residency at award winning HAT Projects, architects based in Colchester.

Residencies

2016 Company Book - Office: HAT Projects, Architects, Colchester

2013 Artist Response: Parliamentary Archives and Norfolk Record Office

2010 digital making, Hethel Engineering Centre, Norfolk

2008 Spatial Divisions, Former Bally Factory, Norwich

2007 Everyday Obsolescence, Space4 Artist Space, Peterborough

2006 Sites of Production, Fielder Cruse Associates - Architects and Interior Designers, Norwich

Commissions

- 2016 Colouring Cafe - Architectural Composites - South Norfolk Market Towns - South Norfolk Council
Four individual drawing composites and five meter communal colouring sheet

Summer Studio Learning Resource to accompany Martin Parr exhibition at Firstsite, Colchester.
Collaboration with Cath Dack
- 2015 Colouring Cafe - Architectural Composites: Firstsite
Six individual designs and five meter communal colouring sheet
- 2012 Artist Response: Connecting Communities & Arts in Parliament, Parliamentary Archives & Norfolk Record Office, Westminster and Norwich
- 2010 Between Counting, Quilts 1700 - 2010, Victoria and Albert Museum, London
- 2007 RSVP, Contemporary Artists at the Foundling, Foundling Museum, London

Blogs

2016 Coach: Artist Newsletter Professional Development Bursary
www.a-n.co.uk/blogs/coach

2015 Postures of Making
www.a-n.co.uk/blogs/postures-of-making

2015 Studio
<https://www.a-n.co.uk/blogs/studio>

2012 Artist Response
<https://www.a-n.co.uk/blogs/artist-response>

2011 Touring Territories (with Dominique Rey)
<https://www.a-n.co.uk/blogs/touring-territories>

2010 digital making @ Hethel Engineering Centre
<https://www.a-n.co.uk/blogs/digital-making>

Selected exhibitions / artworks

2016 Office
Limited edition bespoke artwork, employee and corporate gift
Postal dissemination and online launch.

Tedious

Drawing for Brood: art and parenting in the age of austerity
Conceived and edited by Townley and Bradbury

2015 *Posture*, The Common, London

2013 *Administrative Process + Events = Documents*, UK Parliament YouTube Channel

2013 *Car Plant*
Drawings for Init, Departure Lounge, Luton

2011 Creekside Open Selected by Phillida Barlow, A.P.T. Gallery, London

New Industrial Space, Norwich Arts Centre

Space Exchange / Touring Territories & Satellite Portfolio, Aid and Abet, Cambridge

- 2010 *Alumni Exhibition*, Norwich University College of the Arts
The Potential Object, Hethel Engineering Centre, Norwich
Lost and Found, Kings Lynn Arts Centre, Kings Lynn
Cyberfest - A Short Term Effect curated by Olga Jurgenson, Art Hall Poligraf, Russia
Performing Presence, The National Centre for Contemporary Art, St Petersburg
Work and Play, Screening of Artist Films and Videos, Free Word Centre, London
- 2009 *Blue Sky*, Anglia Ruskin University Gallery, Cambridge
- 2008 *Eastern Open*, Kings Lynn Arts Centre
Kettles Yard Open, Kettles Yard, Cambridge
Multichannel, ArtSway galleries, Sway
Norfolk Photographer of the Year, Norwich Arts Centre, Norwich
- 2007 *RSVP Contemporary Artists at the Foundling*, Foundling Museum, London
- 2005 *White Collar Worker*, Inkpen Downie Architecture and Design Gallery, Colchester
Projection on the Dock of the Bay, Robin Hoods Bay, Yorkshire
- 2004 *Re:Work*, Collaboration with Jan Miller, exhibition and series of critical dialogues with arts professionals, St Margaret's Church, Norwich
- 2003 *14 Person Minutes*, MA Textile Culture Exhibition, Norwich School of Art and Design

Conference Papers / Artist Talks

- 2016 Artists working through Science
 Elpida Hadzi-Vasileva, Nicola Naismith and Jyll Bradley chaired by Gill Hedley
 Murray Edwards College, Cambridge.
- 2015 Commerce and Culture
 How can artists, arts organisations and commerce work together & learn from one another
 Firstsite, Colchester
- 2013 Artist Response: Administrative Processes + Events = Documents,
 Parliamentary Archives, Palace of Westminster, London & Norfolk Record Office
 Ten Year Stretch, Norwich University of the Arts
- 2012 Touring Territories Project: East Anglian U.F.O archive and Liverpool an inexpert view (revised)
 The Royal Standard, Liverpool
- 2011 Beyond the Studio: Context and Commerce Artist Talk and In Conversation with
 Barbara Steveni (Artist Placement Group), firstsite at Colchester Arts Centre,
 Liverpool - An Inexpert View, Aid and Abet, Cambridge
 New Industrial Space, Artist Talk and Film Screening, Norwich Arts Centre, Norwich
 New Industrial Space, Norwich 20 Group, Norwich
 New Industrial Space, Eye Arts Guild, Suffolk

- 2008 Candy+Code : Rachel Beth Egenhoefer, Barbara Rauch and Nicola Naismith,
ICA (Textile Futures Research Group), London

Configurations: Technology and Textiles, Http Gallery, London
- 2004 14 Person Minutes
Challenging Craft - International Conference, Gray's School of Art, Scotland

14 Person Minutes
The Space Between - International Conference, Curtin University of Technology, Perth, Australia

Catalogues / Reviews / Publications

Digital Visions for Fashion + Textiles: Made in Code
Jane Harris and Sarah E. Braddock Clarke
Thames and Hudson, London (2012)
http://www.thamesandhudson.com/Digital_Visions_for_Fashion_Textiles/9780500516447

Quilts 1700 - 2010 Hidden Histories and Untold Stories
Edited by Sue Prichard
V&A Publishing (2010)
<http://www.vandashop.com/Quilts-1700-2010-Hidden-Histories/dp/1851776087>

RSVP: Contemporary Artists at the Foundling
Exhibition Catalogue (2007)
Written and curated by Gill Hedley
<http://www.gillhedley.co.uk/txt/RSVP-catalogue.html>

Reeling in the Years: Film, Video, Textiles, Time
Article (2007)
Selvedge Magazine
Jessica Hemmings
<http://jessicahemmings.com/index.php/reeling-in-the-years-film-video-textile-time/>

White Collar Worker
Exhibition Review (2006)
Crafts Magazine
Jessica Hemmings
<http://jessicahemmings.com/index.php/white-collar-worker-by-nicola-naismith>

Competitions, Prizes and Awards

- 2016 Artist Newsletter Bursary
Training: Relational Dynamics 1st : Emotional Intelligence, Leadership and Coaching
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- 2015 - 2016
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Council England, restaurant Pied à Terre and Norfolk County Council Arts Project Fund and with in
kind support from Firstsite, Colchester and the National Centre for Craft and Design.
- 2010 digital making @ Hethel Engineering Centre, supported by The National Lottery through Arts
Council England, Hethel Engineering Centre, Norfolk County Council, Sir Phillip Reckitt
Educational Trust and SCAN
- 2008 Joint Best in Show, Eastern Open, Kings Lynn Arts Centre

- 2006 Selected for Escalator Visual Arts, Commissions East & Arts Council England
Working Practices supported by Escalator Visual Arts, The National Lottery through Arts Council England, Commissions East, Norfolk County Council, The Space4 Gallery, Sir Philip Reckitt Educational Trust
- 2005 Selected for Artist Mentoring Scheme working with artist Richard Layzell Commissions East
- 2002 MA Studentship, Norwich School of Art and Design
Arts and Humanities Research Board

Education

- 2006 Post Graduate Certificate in Learning & Teaching for Higher Education, Anglia Ruskin University, Cambridge
- 2003 MA Textile Culture, Norwich School of Art and Design. Distinction
- 2002 BA (Hons) Art in the Community, Reading School of Art and Design. 1st Class
- 1995 Higher National Diploma in Design Crafts, Norwich School of Art and Design.